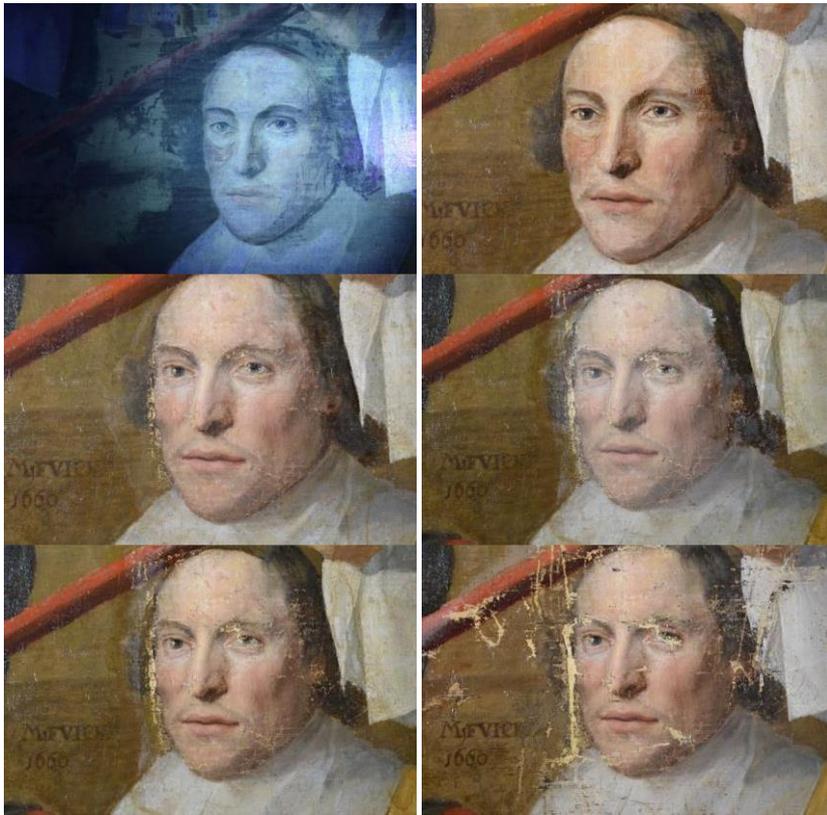


You can also observe the different layers of varnish under UV: layers of varnish that are placed over the original paint layer, and other layers of varnish that have been applied later.



If a layer of paint has been applied over a flaw there is also a clear indication that this is been applied later. The microscope (in the council chamber we use a USB microscope (Dinolite)) also clearly shows if there is paint in the craquelure. This is also an indication that this involves paint that was applied later over the top of a cracked surface.



Whilst removing overpaintings you can check with UV light from time to time to see how the surface is fluorescing and whether there are still any overpaintings on the original paint layer.



As you can see, the original paint layer emerges from under the overpaintings, often with a number of smaller flaws.

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